



CROSS - MEDIA PROJECT





MANIFESTO

Nikolai Berdyaev, Russian philosopher, in his book «The Russian Idea» was writing about several types of Historic Russia: The Kiev Russia, The Russia of the Mongol-Tatar Yoke, Moscovian Russia, Peter's Russia and Soviet Russia. «Possibly there will be yet *another* Russia» – assumed the thinker.



1985

It came into being and it exists for almost quarter of a century now — The Post-Soviet Russia. The term itself emphasizes the state of transition. It's not the Soviet Union anymore, but not yet a different Russia. Sociological surveys for the past 20 years have been clearly showing: Russian people are constantly [**FEELING** the **TRANSITIONAL STATE**] of the country.

Levada Center surveys are showing: half of the country's population keeps regretting about the collapse of the Soviet Union.

During these years [**THE STATE WAS CHANGING ITS FOREIGN POLICY RHETORICS**] according to the internal opinions and international conjuncture.

2015

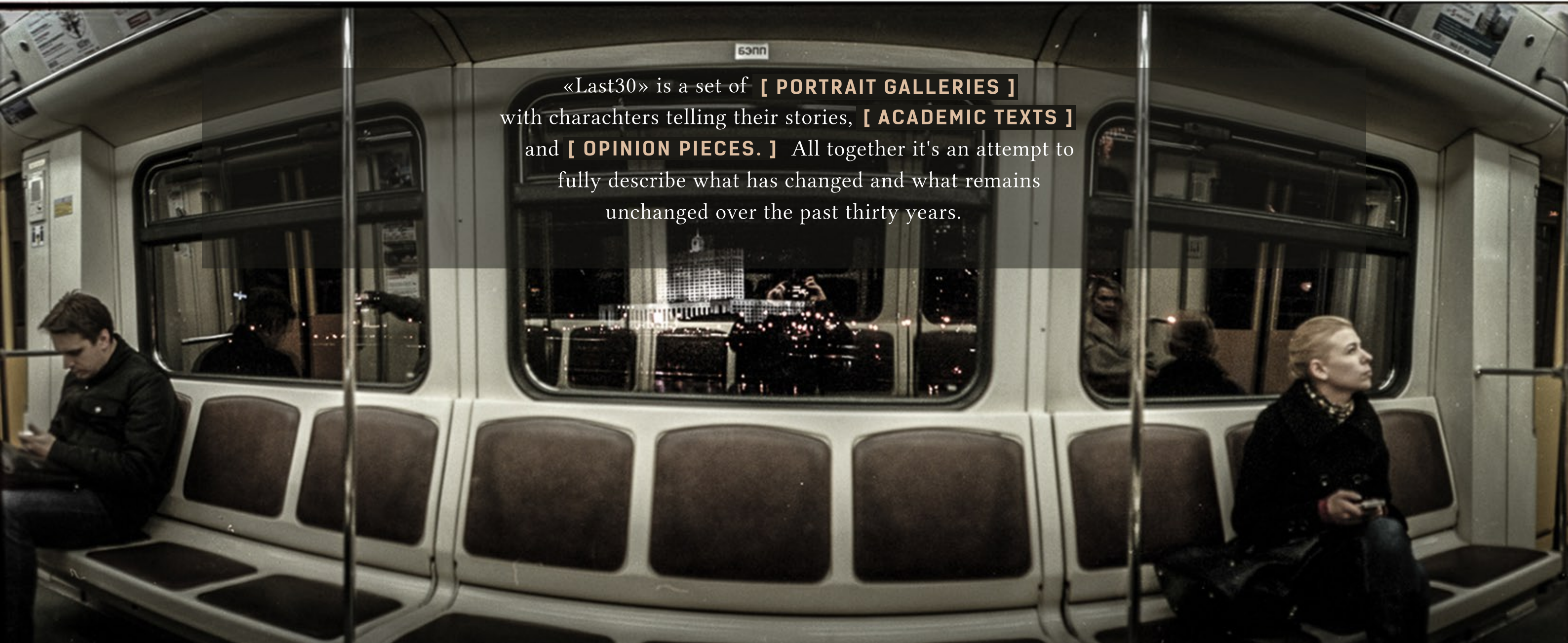
In early 1990's country was «coming back into the civilized family of peoples». In 10 years time they were talking about equal partnership with Western countries. In the mid-2010s talk of returning the «native lands» and rebuilding the empire became a commonplace. But the key point to these collisions was the status of the Russian Federation as a legal successor of the USSR.



SUBJECT

[THE “POST-SOVIET” PHENOMENON]

Authors are trying to establish the long transitional state of the country and its society. People and events that became phenomena of post-soviet history are taken in focus: from refugees of the hot spots to the high school graduates who got 100 (maximum possible rate) at their GRE exam.

The background image shows the interior of a train car at night. Two passengers are visible: a man on the left looking down at a device, and a woman on the right looking out the window. The train's windows reflect the interior and show a cityscape with lights outside. A semi-transparent text box is centered over the image.

«Last30» is a set of [**PORTRAIT GALLERIES**] with characters telling their stories, [**ACADEMIC TEXTS**] and [**OPINION PIECES.**] All together it's an attempt to fully describe what has changed and what remains unchanged over the past thirty years.

23 APRIL 1985

April plenum of the Central Committee of CPSU of 1985, where Mikhail Gorbachev declared the beginning of Perestroika is our starting point. Last 30 in this sense is a milestone project. It's not about «what happened» but about [**HOW IT CAME OUT**]

ORTHODOX CHRISTIANITY	INDEPENDENT JOURNALISM	FASHION, STYLE, APPEARANCE
POLITICAL ACTIVISM	1993	CONTEMPORARY ART
PUBLIC SECTOR	ISLAM	SUBCULTURES
TERRORISM	MAGIC	EDUCATION
ELECTIONS	BUSINESS	SCIENCE
VIDEOCULTURE	COURTS	INDUSTRY
SECURITY	MUSIC	MIGRANTS
BESLAN	DEMOGRAPHY	INTERNET
CRIME	MANAGERS	ETHNIC CONFLICTS
SPORT	HUMAN RIGHTS DEFENCE	CRIMEA

«Last 30» doesn't pretend to be a complete library of historical memoirs of post-soviet society. It's mainly aimed at drawing some outlines for further deeper work of academics, journalists and the whole Russian society.



TEXTS

THE PROJECT INVOLVES:

30 CONTRIBUTING
JOURNALISTS

И

30 CONTRIBUTING
SCHOLARS

www.last30.ru

TARGET

«Last 30» targets active and concerned citizens who somehow feel connected to Russia and researches of post-soviet modernity.

We're trying to make an outline of historical memory of the Russian society, which we beleive is crucial for shaping the future of our country and its positive development ways.



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LAUNCH

[APRIL 23, 2015]

1985

30 years after the day when Mikhail Gorbachev had announced the Perestroika course in 1985.

2015

Online-version of the project will be updated
weekly till November 1, 2015.
One case per week.



CONTACT

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